

DAVID FURLONG

Director

Jerwood Assistant Director Young Vic Theatre 2020

46 Oxford Drive, London SE12FB 0787 5295 917

OFF West End Nominated: Best production 2018 / Best Director 2017

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www.exchangetheatre.com

Recipient of Stage Directors UK Mentorship 2017

Assistant Director

2020 ORFEUS – A House Music Opera

Directed by Charles-Randolph Wright

Opera by Nmon Ford

Young Vic Theatre

2017 Madama Butterfly

Directed by P.Caurier and M. Leiser

Opera by Puccini

Royal Opera House

2015 Der Schauspieldirektor

Directed by JM Curti

Opera by Mozart

Geneva's Opera

2004 Monsieur Kolpert

Directed by Hans Peter Cloos

Play by D.Gieselman

Chaillot Theatre Paris

Director

2024 Tour Draining The Swamp by David R Hill

DRH Arts Ltd/ OSO Arts Centre/ Oxford Playhouse

A play looking at Oswald Mosley and British fascism

2022/2023 **Artistic Director** (& Creative Producer) on Dom Juan (The Vaults), The Call (CPT), In Exchange (online)

Programming, curating, producing and facilitating with Exchange Theatre's space THE TRAP

2021 5mn play Tempests by Gael Le Cornec

Young Vic Theatre / Jerwood Programme

A gesture about invisibilized mixed-race identities.

2020 Online The Cat in Reboots devised by the company

French Institute / Exchange Theatre

An anti-racist and anti-bias interactive revisit of Puss in Boots.

2019 4 weeks The Flies by Jean-Paul Sartre

Bunker Theatre UK / Exchange Theatre

A bloody tale of existentialist freedom with a live rock band and live video design. Sartre meets Fight Club.

2018 1 week Becoming BERENICE by Racine, translated by Rosie Hilal

Voila Festival/Exchange Theatre/Theatre Forge

A musical-physical timeless classic about a woman's self-determination.

2018 3 weeks Break of Noon by Paul Claudel

Finborough Theatre / Exchange Theatre

An early 20th century symbolist period piece about a woman's eternal love and decolonization.

2017 and 2018 8 weeks The Misanthrope by Moliere

CPT /Drayton Theatre / Exchange Theatre

*A 21st century take to revive the deepest of Moliere's plays vs Fake news. **Offie nominated: best production***

2016 8 weeks The doctor in Spite of Himself by Moliere

Drayton Theatre / French lycee / Exchange Theatre

*A contemporary take to revive the rarest Moliere's farce about his own creative journey. **Offie nominee: best director***

2014 2 months L'histoire du Soldat Opera by Stravinsky/Ramuz

Geneva's Opera studio

A contemporary version of the Stravinsky Opera conducted by JM CURTI

2013 5 weeks Live with Freddie Mercury by Thierry Margot

Café Théâtre des Chartrons / Bordeaux

A musical tale of childhood violence through the eyes of a fan seeking fictionnal paternal love.

2012 2 weeks Scrouge adapted after Charles Dickens

French Institute in London / Exchange Theatre

A Christmas musical, a bilingual and multimedia experience for Young Audiences 5-11.

2011 2 weeks Lady Mac Wata by Magali Ngongon Ngege

Lion and Unicorn Theatre / Exchange Theatre

A congolese play on Shakespeare and African Mysticism with Congolese Hip Hop and live percussions.

2011 2 years Saturday French Tales residency 12 shows

French Institute in London / Exchange Theatre

NUT ! A site specific Christmas show with a toy war, after The Nutcracker by Alexandre Dumas.

HOW TO MAKE A GOOD LITTLE RIDING HOOD ? An audience directed bilingual show, after Perrault.

THE UNTOLD STORY OF SLEEPING BEAUTY. A site specific guided tour of the princess castle.

SIMPLICE, TALES FOR NINON. An immersive experience for children sat on a grass carpet, after Zola.

THE NECKLACE. A dark and goth tale in a ballroom, made accessible for children, after Maupassant.

2010 1 week Square(d) by David Furlong

New Wimbledon Studio / Exchange Theatre

A grunge farce, the most chaotic form of theatre, about consumerism with live projections and a live rabbit.

2008 1 week Bal Trap by Xavier Durringer

Stoked Festival / Exchange Theatre

British Premiere of "The French Ravenhill". A four hander of urban poetry with a live musician.

2007 4 weeks Business by David Furlong

Pleasance Theatre / Medialex / Exchange Theatre

A 'globalised comedy' with projections and moments of "dazzling theatricality"

2006 2 weeks The Exchange by Paul Claudel

Hackney Empire / Jermyn St. Theatre / Exchange

British Premiere critically acclaimed. The Founder show of the company with Live Music and videofeeds.

2008 to NOW

Le Workshop

Exchange Theatre

EXCHANGE THEATRE FESTIVAL A yearly bilingual festival of theatre for all audiences for our participants

Acting

Acting career since 2005 touring France and the Uk which includes stage combat, singing and movement skills.

Shakespeare street theatre shows include: Hamlet, Twelfth Night, Romeo and Juliet, Macbeth, Love's Labours Lost.

Training

2005-ongoing Numerous workshops per year with Young Vic Genesis program, Living Pictures, Barbican Pit Lab

2001-2004 National Theatre of Chaillot, Paris. 3 Years acting (BA Hons)

Playwright and Translations Writer of 4 original plays and 12 young audience adaptations.

Translator of 4 full plays from French to English 3 plays English to French.

Teaching Since 2007 ongoing: Le Workshop. 2015: Arts Edl acting foundation courses. Since 2020: Identity School of Acting

Experience of artistic leadership

EXCHANGE THEATRE

2006 – ongoing

Founder of the company, ARTISTIC DIRECTOR,
DIRECTOR, MAIN DUTIES include :

GENERAL MANAGEMENT

- Defines and implements our artistic mission.
- Leads a team of four.
- Programmed, developed and managed about 30 productions from conception to production.
- Directed around twenty shows (10 of them as part of a creative residency at the French Institute, the rest on the Fringe raising the profile of the company on each ones)
- Wrote or adapted about ten original works.
- Runs an office + rehearsal space. (Bookings and maintenance)
- Teaches and designs drama workshops for all publics.
- Represents the company publicly.
- Manages the budget with support from the administrator.
- Reads and develops R&D around new material.
- Fills applications for calls and projects.
- Directs the company's vision on several years: Definition of the Case for Support (Mission statement, values) and Guarantee the integrity of the work in accordance.
- Human resources: Dealing with contacts (emails and calls), Meeting technicians, Meeting actors contacting us, Recruitment, Ongoing Support, Train Interns
- Reads plays, Attend shows, Attend networking events, Create connections, Attend informal meetings, Attend formal meetings, Ongoing training (living pictures, Young Vic, Masterclass, Bite Lab)

- Writes applications.

- Office Cleaning, Opening and Welcoming Hires, Taking a few calls.

- Reads all arts newsletters (ARTS ADMIN, HOUSE, ITC, IETM, TWB, EUCLID etc...)

- Networking, Research networking events,

- Design and Update Artistic files and reports every year.

- Website maintenance, Newsletter, Designing, Copies and Taglines for press, marketing, ads, listings, press releases.

EDUCATION

- Amateur Showcases: Research and readings, Editing scenes, Casting, Direction, Email directions in addition to notes, Additional rehearsals, Design flyers, Write copies and press releases.

- Travel to teach.

PRODUCTION:

- Retroplanning

- Writing, Adaptation, Translation or verbatim. Several Drafts.

- Or (if not writing) Consulting, Reading, Guidance in the writing.

- Pre-Production: Research literary, historical, artistic, visual, audio-visual, academic sources, Recruit collaborators (Designers, Builders), Conception of show, Liaise with Graphic designer.

Executive production:

Checking Venue, Liaise with technicians/ designers/ directors.

- Teching

- Casting. Writing casting. Running auditions.

- Directing, R&D, Planning, rehearsals, Get in, Performance, Projections/ Music or Any additional design element.

Copies and taglines. Production packs, Press Packs.

PLAN FESTIVAL ANNUALLY